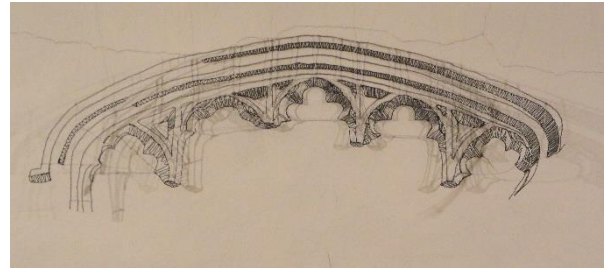




**In the Groove**  
by Ann Allison

A design based on the groove marks left by the chainsaw used to cut down a tree in Ann's garden.

100x40x5  
Bobbin lace  
Silk thread



**Tracery**  
by Ann Allison



**Leaf Litter 2**  
by Ann Allison  
It fell apart a long time ago  
20 x 35

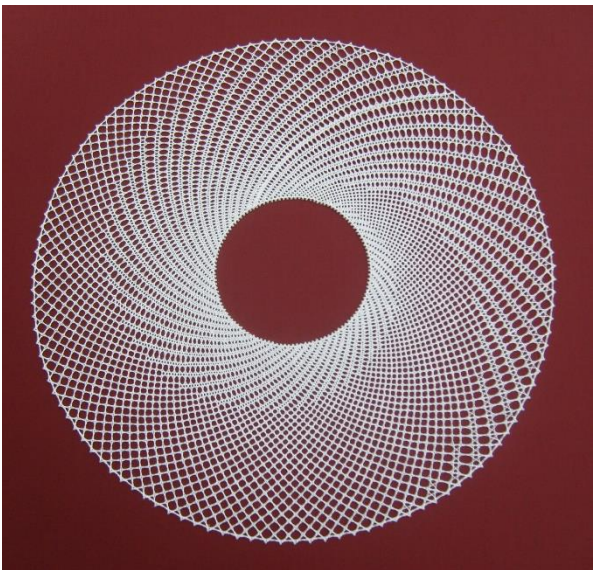


**Elements**  
by Ann Allison  
Each element 48 x 58





**Knotted (detail)**  
by Ann Allison  
Each element 48 x 58



**Twirly Whirly**  
by Ann Allison  
80 x 80



**Shaggy the sheep**  
by Ann Allison



**Moth to moth**  
by Ann Allison 43cmx27cmx10cm





**Images unwound**  
by Ann Allison



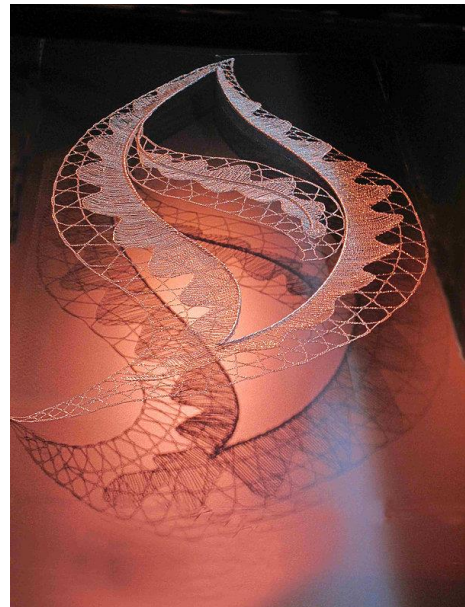
**Fleur**  
by Ann Allison  
30cmx50cmx40cm



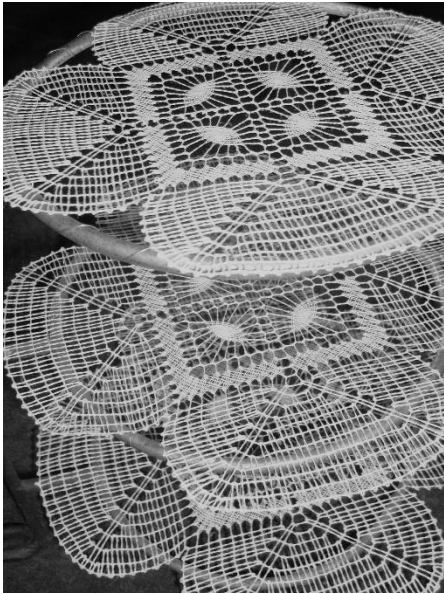
**Light lace**  
by Ann Allison  
In collaboration with Jane Allison Tracing the hand movements of  
bobbin lacemaking. 81cm x 81 cm.  
Exhibited at Divergence, 2008



**Horn spiral**  
by Ann Allison



**B-Leaf**  
by Ann Allison  
Silver-plated wire  
110cmx50cm

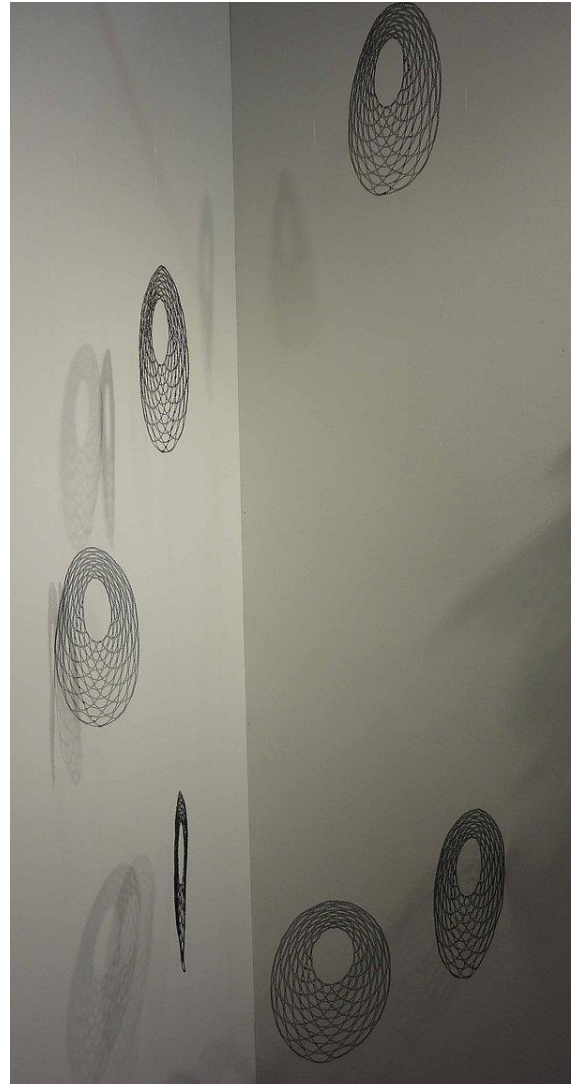


**Tea time (detail)**

by Ann Allison

Inspired by the metal framework of an old cake stand and white wall trellis, which looks like the arched window of a grand old house. Bobbin lace.

Exhibited at Inside Out, 2010



**Shadowy corner**

by Ann Allison

Logarithmic ovals throwing shadows. Black covered copper wire.

Bobbin lace 190x100x50

Exhibited at Shape Shifting, 2014