THE WESTHOPE GROUP

First Thoughts 2014

Contemporary lace exhibition catalogue



The Hollies and Knitting and Stitching Shows

2013 to 2014

Early studies developed alongside the Shape Shifting exhibition.

35 gallery images

Cover A point of view / Ann Allison

The works



01 A point of view

Ann Allison

Wire ovals change with the viewpoint.

Bobbin lace



02 A point of view, detail

Ann Allison

Detail of changing oval configurations.

Bobbin lace



03 Deborah's secret

Deborah Robinson

Reused lingerie supplies black and pink.

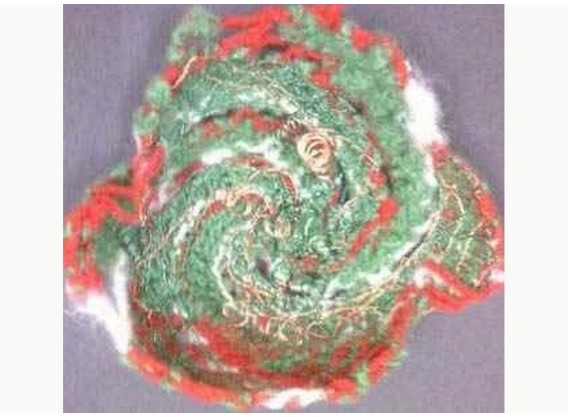


04 Experiments in dimensional fans

Ann Collier

Paper-folding principles shape experimental lace fans.

The works



05 Felt bowl

Mary Coleman

A felt bowl.



06 Hanging

Mary Coleman

A textile hanging.



07 Hanging, detail

Mary Coleman

Detail of the hanging.



08 If wishes were fishes

Kitty Mason

Youthful dreams become wishes in later life.

Bobbin lace

The works



09 Leaves in the landscape

Margaret Clark

Leaves form a landscape study.



10 Pancake rocks

Pat Gibson

Needlelace echoes layered coastal rock.

Needlelace

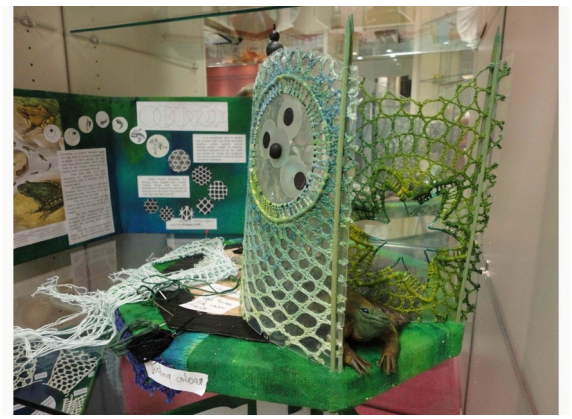


11 Partial stellated icosahedron

Pamela Layzell

A geometric solid loses unstable points.

Needlelace
18 × 18 × 14 cm



12 Metamorphosis

Anne Dyer

Forms change through choice and chance.

The works



13 Purse

Pat Gibson

Digital geometry informs a needlelace purse.

Needlelace



14 Red letter day 1

Alison Tolson

Simple patterns become temporary wearable accessories.

Knitting



15 Red letter day 2

Alison Tolson

Second accessory in the three-part series.

Knitting



16 Red letter day 3

Alison Tolson

Third accessory in the three-part series.

Knitting

The works

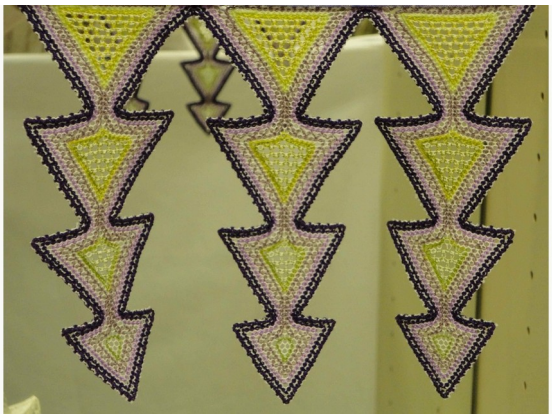


17 Rough diamonds

Robina Melville

Microscopic diamond forms meet Suffrage colours.

Tambour

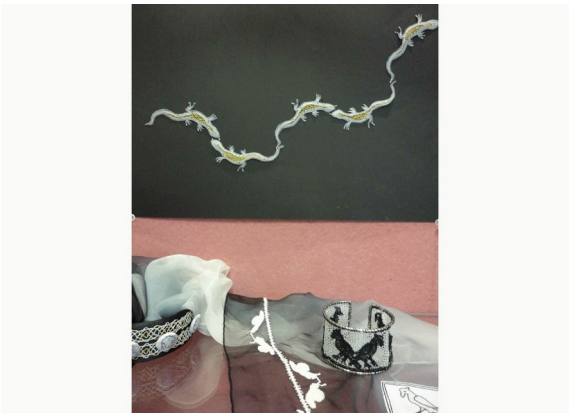


18 Rough diamonds, detail

Robina Melville

Detail of the shifting diamond shapes.

Tambour



19 Seven sorts of shape shifting, detail 1

Gil Dye

Historical motifs test contrasting materials and techniques.

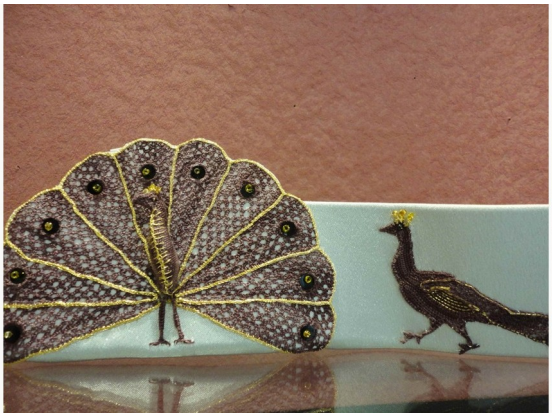


20 Seven sorts of shape shifting, detail 2

Gil Dye

Second detail of the motif experiments.

The works



21 Seven sorts of shape shifting, detail 3

Gil Dye

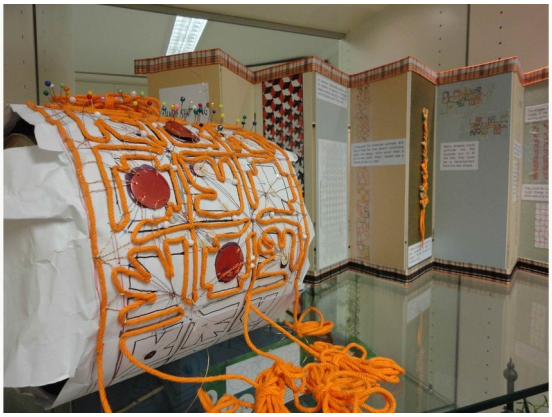
Third detail of the motif experiments.



22 Seven sorts of shape shifting

Gil Dye

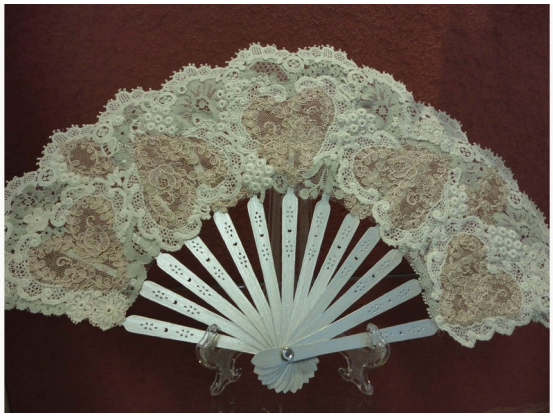
Historical motifs explore seven linear arrangements.



23 Sliding lines

Anne Dyer

Escher and bell-ringing inspire changing lines.



24 Sweethearts

Deborah Robinson

Old lace is reused decoratively.

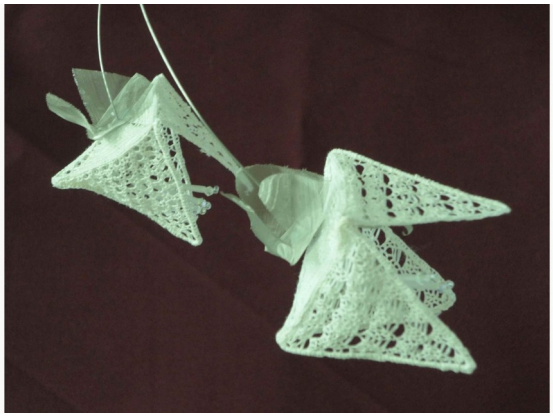
The works



25 There has to be an odd one

Pat Gibson

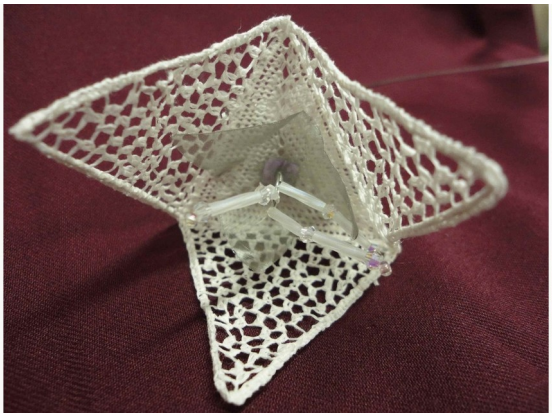
Stylised flowers move on suspended wires.



26 There has to be an odd one, detail 1

Pat Gibson

First detail of the moving flowers.



27 There has to be an odd one, detail 2

Pat Gibson

Second detail of the moving flowers.



28 Three

Ann Wheeler

Three small figures stand independently.

Bobbin lace / Needlelace

The works

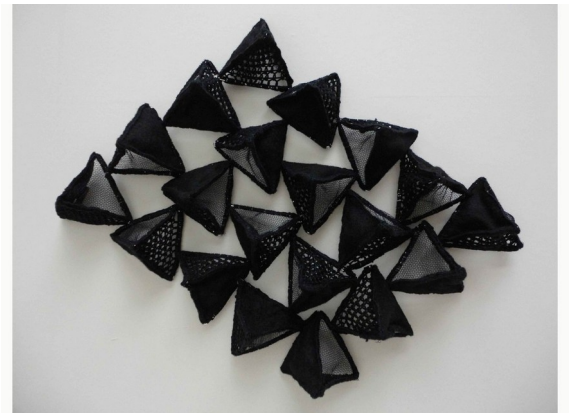


29 Three, detail

Ann Wheeler

Detail of the three standing figures.

Bobbin lace / Needlelace



30 Tumbling tetrahedra

Pamela Layzell

Turning triangles become three-dimensional tetrahedra.

25 × 38 cm



31 Tumbling tetrahedra, detail

Pamela Layzell

First detail of the tetrahedral forms.

25 × 38 cm



32 Tumbling tetrahedra, detail

Pamela Layzell

Second detail of the tetrahedral forms.

25 × 38 cm

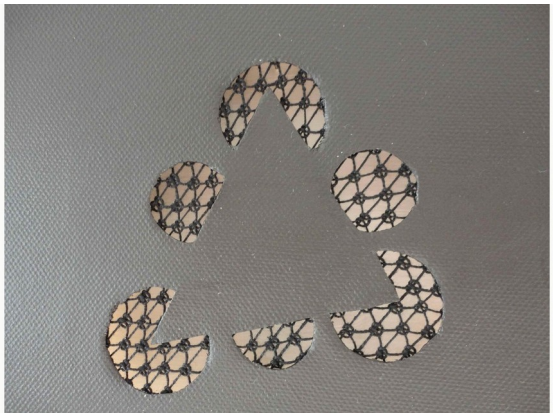
The works



33 Wedding fan

Deborah Robinson

Modern lace fragments edge a wedding fan.



34 What triangle?

Pamela Layzell

Paint and lace suggest hidden geometry.

Needlelace
20 × 20 cm



35 Wire bowl

Mary Coleman

A bowl constructed in wire.

The designers

Alison Tolson

Scottish designer combining drawing, natural forms and experimental lace.

Ann Allison

Designer and tutor whose work explores sculptural bobbin lace.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Deborah Robinson

Exhibiting designer in 2014. Work shown: Deborah's secret.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Margaret Clark

Designer favouring Point Ground and Honiton, with a background in lace education.

Mary Coleman

Contemporary lacemaker experimenting with unusual threads, wire, paper and felting.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Pat Gibson

Mixed-media textile artist specialising in needlelace, inspired by natural formations.

Robina Melville

Needlelace designer exploring colour, texture and the natural world.

Sources and image credits

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www.westhopegroup.org.uk/first-thoughts-2014

www.westhopegroup.org.uk/members

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