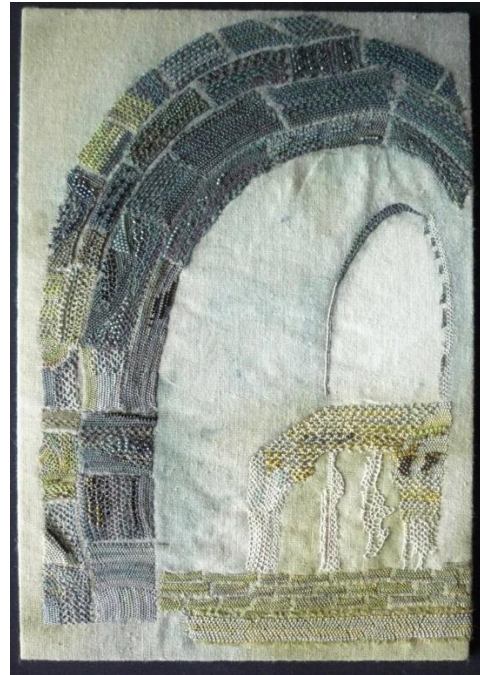




Miniature Carriage Parasol
by Pat Gibson
Point de Gaze style needlelace
50 diameter



Bishop's Palace, St David's, Pembrokeshire
by Pat Gibson
Printing using intense blocks, surface needlelace
31 x 20



Llanberis Reflections
by Pat Gibson
Mixed media background and needlelace in 3D to form the
icicles. Inspired by photograph of a frozen waterfall in the
Lake District. 43 x 26



Bracket Fungi
by Pat Gibson
Needlelace attached to a piece of 'bog oak'.
This fungi was growing on a huge log outside the visitors centre at
Gilfach nature reserve. 20cm high



Northern Lights
by Pat Gibson

Necklace in needlelace, worked from a pattern for tape lace given to Pat by two Dutch ladies who attended her class at 'Threads go' in Bradford
27cm long



Aberglasney
by Pat Gibson

Mixed media and needlelace to depict 'Dutchman's cap' growing in the old kitchen at Aberglasney.
50 x 58

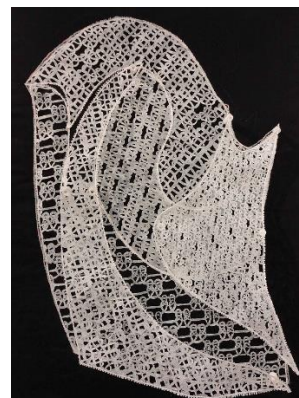


Homage to Pancake Rocks, New Zealand
by Pat Gibson
Mixed media and needle lace 60x30x45cm



Autumn bowl
by Pat Gibson

Made using machine made tape tacked to dissolve and some lace fillings done by machine and then the rest by hand; formed over a bowl while removing some of the dissolvable fabric



Hot lace
by Pat Gibson

Needlelace 'stitches' created using a soldering iron on Lutrador
64 x 80
Exhibited at Shape Shifting, 2014



There has to be an odd one, see how they have grown
by Pat Gibson

Stylised fushia flowers worked in needlelace using fine paper covered wire and silk thread. The larger flowers are worked using jute and linen. All are attached to cheese wire 90cms high
Exhibited at Shape Shifting, 2014