

### A Mermaid's Tale

by Pat Brunson

Going along the mythological route of Elemental, Pat was drawn to a mermaid. This piece is her interpretation of a mermaid's tail.

50x21

Bobbin lace  
Linen thread



### A Thermal Wonderland

by Pat Gibson

Pat is drawn to unusual formations and patterns in the landscape.

The thermal activity in New Zealand is a 'gift' waiting to be illustrated in textiles. 10x86x76

Mixed media, needlelace, machine made lace  
Wool fleece, fabric, cotton, linen & silk threads, tyvek, metal rings



### Arboreal

by Ann Wheeler

Ann has used colour, texture and space, three of the elements of art to reference the loss of trees on our planet. 52x62

Bobbin lace  
Mixed fibres





### Basic Shapes

by Pamela Layzell

Shapes are the elements of any picture. Looking only at these shapes loses the identity of the original to create an abstract design. This started as meat and chips! 45x35

Mixed bobbin and needlelace

Mixed threads, net, paper



### Earrings from Water, Air, Fire and Land

by Gil Dye

An experiment in use of needle and bobbin lace techniques to create a miniature piece that is both useful and decorative. 8x8x8

Background bobbin lace, earrings needlelace

Mixed fibres, jewellery findings



### Earth, Water, Fire and Air (after Bridget Riley)

by Pamela Layzell

Playing with Bridget Riley designs produced a flame shape. A needlelace stitch enhanced this and other stitches suggested earth and water. Air was easy! 20x50x6

Needlelace

Cotton thread, wire, acrylic rod



### Coy Carp in a Pool

by Ann Collier

The classical element of water has inspired this design of Coy Carp, depicted in the reeds of a pond, with shell eyes and a raised dorsal

fin. 46x28

Bobbin lace

Cotton thread





**Elements of the World**

by Sharon Lidbury

The four elements of the world, essential to all life and working in harmony with each other, shown here to represent the circle of life.

40cm diameter

Bobbin lace

Cotton, rayon, linen, wire



**Fire Flames at Night**

by Ann Collier

The central flames are wired and will lie on top when the fan is folded. 36x23

Bobbin lace

Mixed threads, gold beads



**Elements of Torchon**

by Pamela Layzell

Torchon is a simple, geometric type of lace. Here it is broken down into its elements and strung together to form a mobile. 95x41

Bobbin lace

Cotton thread, stiffener, acrylic rod



### Elements

by Mary Coleman

Mary's inspiration is the theory of the classical elements Fire, Air, Water and Earth to explain the nature and complexity of all matter. Displayed vertically as in the 16th century drawing shown alongside. 77x22

Bobbin lace

Mixed threads, ribbons, brads, metal rings



### Flax, a Fundamental Fibre

by Gil Dye

Inspired by the 200+ bobbin lace figures in the Archdukes' coverlet (made c1620), this 17th century style collar illustrates a few of the many roles flax/linen has played since ancient times.

35x38x31

Bobbin lace, mainly as worked in the 17th century  
Linen



### Global Warming

by Margaret Clark

Air, Fire, Earth and Water (the elements of the ancients) show the catastrophic effects of climate change represented by lace calligraphy on layered nets. 27 diameter  
Net on net appliqué, bobbin lace, needlelace  
Synthetic net, cotton thread





**Freeing Ariel**

by Sharon Lidbury

Representing an elemental of air, Shakespeare's play the Tempest provided the source for this piece. Prospero frees Ariel, an airy spirit, from the pine in which he had been imprisoned. 33x22x1.5

Bobbin lace

Cotton, linen, mixed fibres



**In the beginning were the Elements**

by Anne Dyer

In the beginning it was thought that everything could be made from the named elements - Air, Water, Earth and Fire. 120x70x20

Pin-controlled and weft-faced weaving

Mixed media, mixed threads



**In the First Second**

by Anne Dyer

No one knows how it all started, but it must have been chaos, which is still with us. Out of blackness, matter whirled, spiralled and solidified, coming together in random lumps. 41x35x6

Bobbin lace, pin-controlled weaving

Mixed threads, wire, paint, dye, nail varnish



**In the Groove**

by Ann Allison

A design based on the groove marks left by the chainsaw used to cut down a tree in Ann's garden. 100x40x5

Bobbin lace  
Silk thread



**Out of the darkness (Elemental health)**

by Kitty Mason

Experiencing increased anxiety after Covid, Kitty became interested in the colours of mood, suggested by internet research. The darkness has not gone but more colour has reappeared.

38x27x27

Bobbin lace

Mixed threads, poly bags



**Small Elemental Forms**

by Pamela Layzell

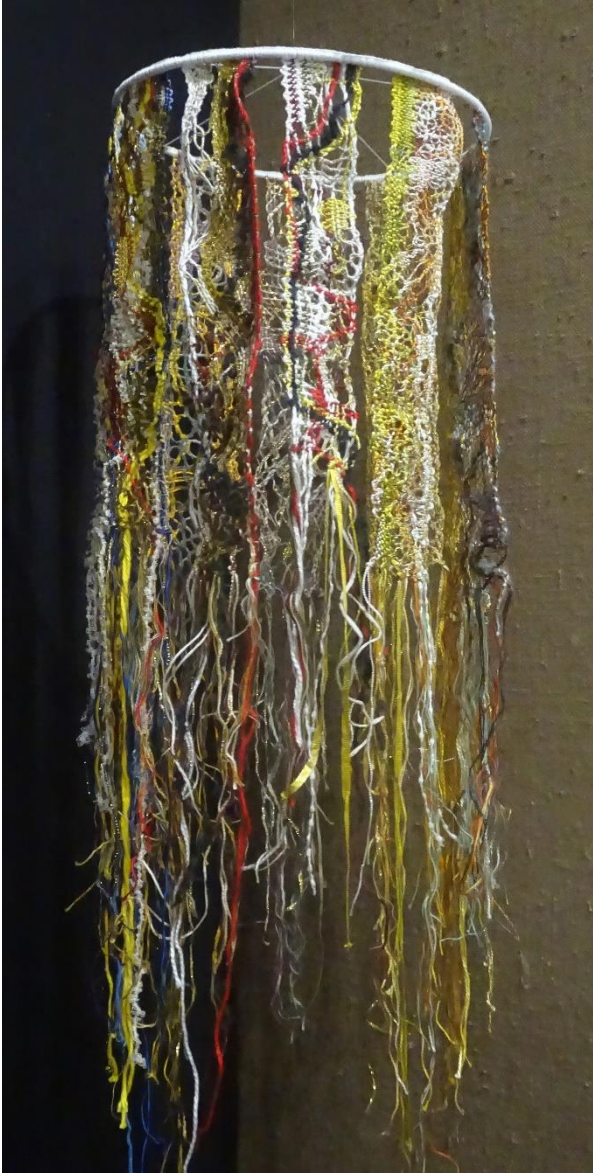
Shapes representing the traditional elements combine with a foam stand to create small sculptures. Air was inspired by a much larger garden sculpture and the others followed.

Largest piece, 16x9x5

Bobbin lace with needlelace cordonette

Mixed threads, wire, foam sheet





### Shared Beginnings

by Group piece

Threads are the elements of lace. Each strip was made by a different member and shares half its threads with the piece to the left and half with the piece to the right. 65x23x23

Bobbin lace  
Mixed threads



### Solar Wind

by Anne Dyer

Most of life comes from the power of the Sun, streaming out into space. This symbolic chart shows the first four planets, Mercury, Venus, Earth and Mars, on their orbit round the Sun. 214x51

Bobbin lace  
Wire, poly-clay, hand dyed thread



**Symbolism**

by Ann Wheeler

Inspired by the interaction between the four primal elements - earth, air, fire and water. 78x54

Needlelace

Stranded cotton, silk



**The Elemental Impact of a Smartphone**

by Gil Dye

27 Elements, many rare and difficult to recycle, needed for a smartphone. 45x45

Modified Tenerife (needlelace), knitting

Mixed fibres, beads, metal rings



**The Elements so mix that a spoon stands up in it**

by Anne Dyer

The title of this piece refers to the definition of Women's Institute Tea, boiled and boiled till strongly brewed.

Bobbin lace, tatting

Mixed threads



**Three Elements**

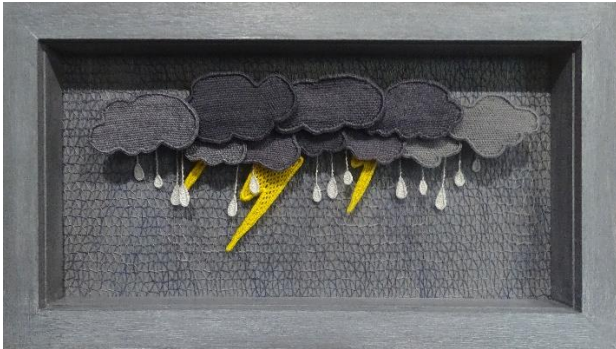
by Pamela Layzell

Inspired by the colours of a sunset, formed by the light from the fire of the sun passing through the earth's air and diffused by the water in clouds. 30x20

Bobbin lace

Mixed threads, acrylic rods





### Thunderstorm

by Pat Brunson

Pat's first thoughts were something to do with our weather.

Looking at images of thunderstorms she decided to use meteorological symbols mounted in a deep frame. 20x30x3

Bobbin lace background, needlelace symbols

Stranded embroidery and silk threads



### Warning Signs

by Robina Melville

Revisiting the same area over many years highlighted the alarming decline in once familiar bird species. Yet another small, but significant, warning sign. 36x28, each

Needlelace

Mixed threads



### Volcanology

by Alison Tolson

A branch of science that deals with volcanic phenomena. The vibrant colours and forms of lava flow have inspired this collection of wearables. Red pendant 8x6, orange pendant 8x5, earrings 7x2,

necklace 15x11

Bobbin lace, needlelace

Mixed threads, paper ribbon