



Arboreal

by Ann Wheeler

Ann has used colour, texture and space, three of the elements of art to reference the loss of trees on our planet.

52x62 Bobbin lace Mixed fibres



Winter landscape

by Ann Wheeler

Knitting and bobbin lace combined with paper pulp in linen and paper yarn 130x40cm



Symbolism

by Ann Wheeler

Inspired by the interaction between the four primal elements - earth, air, fire and water.

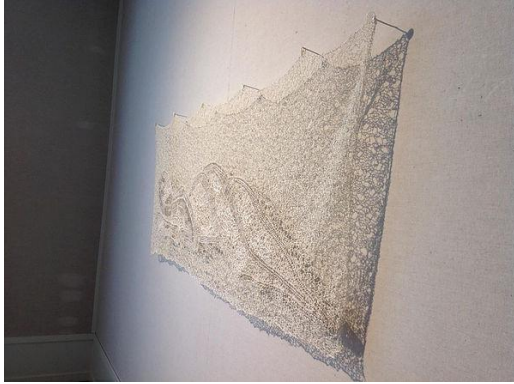
78x54 Needlelace Stranded cotton, silk



Three vessels

by Ann Wheeler

Bobbin lace in paper yarn with soluble paper, knots and buttons 40x62cm tall



Shadows of the Past

by Ann Wheeler

Knitted paper yarn base, bobbin lace figure filled with
needlelace 180cm x 70cm



Shadows of the past

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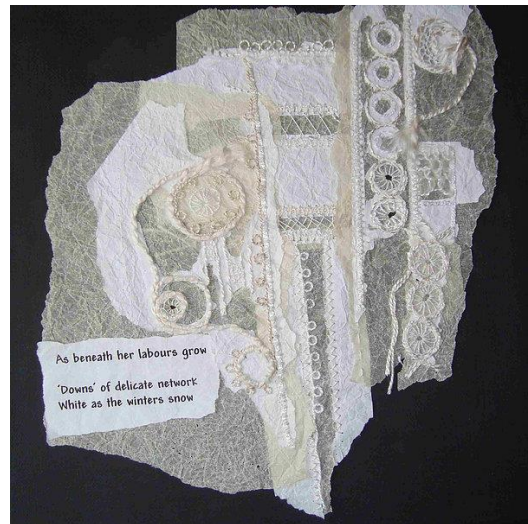
Detailed view Knitted paper yarn base, bobbin lace figure filled with
needlelace 180cm x 70cm



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Paper fragment

by Ann Wheeler

Fragment of 'Carrickmacross' lace worked in paper and thread
26cmx28cm



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Detailed view Knitted paper yarn base, bobbin lace figure filled with
needlelace 180cm x 70cm



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Clear water

by Ann Wheeler

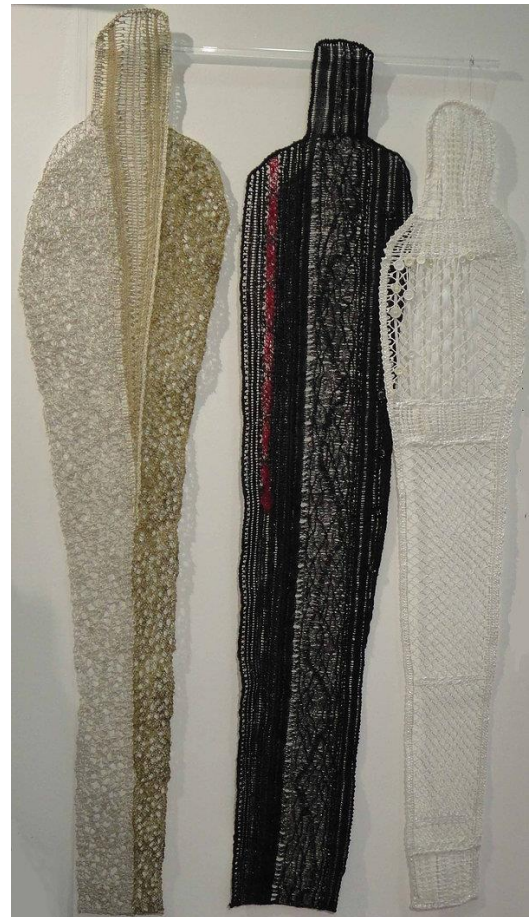
Detailed view Knitted fishing line with laminated paper 'watercress' 280cm x 50cm



Clear water

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Knitted fishing line with laminated paper 'watercress' 280cm x 50cm



Three again

by Ann Wheeler

Three figures in bobbin lace and knitting 160x60
Exhibited at Shape Shifting, 2014



Fantasy seed pods

by Ann Wheeler

Fantasy seed pods, for a winter garden. Bobbin lace using mixed yarns including paper and plastic
Exhibited at Inside Out, 2010



Undulating form

by Ann Wheeler

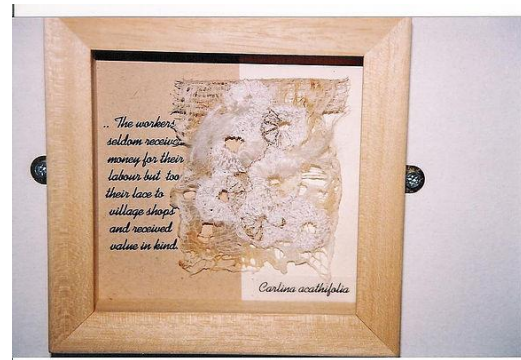
Using the stubble fields of Hampshire to inform the shape and texture of a piece of bobbin lace worked in a variety of paper and textile yarns. H220cm, W43cm.
Exhibited at Divergence, 2008



Not for the pot

by Ann Wheeler

Pods splitting and exposed in a winter landscape.
Bobbin and needle lace using mixed yarns.
Exhibited at Inside Out, 2010



Sample

by Anne Wheeler

Exhibited at Lace in a Barn, 2005



Stubble field
by Anne Wheeler
Exhibited at Lace in a Barn, 2005



Stubble field, detail
by Ann Wheeler
Exhibited at Lace in a Barn, 2005