THE WESTHOPE GROUP

Shape Shifting 2014

Contemporary lace exhibition catalogue



Knitting and Stitching Shows

London and Harrogate 2014

21 gallery images

Cover Driftwood / Alison Tolson

The works



01 Driftwood

Alison Tolson

Beach driftwood inspires lace for a handbag.

Bobbin lace
20 × 35 cm



02 Experiment with wire, wool and silk

Mary Coleman

Mixed fibres and paper form a hanging.

Bobbin lace
85 × 45 cm



03 Golden eyes

Ann Collier

Stiffened central shapes create sculptural lace.

Bobbin lace
33 × 39 cm



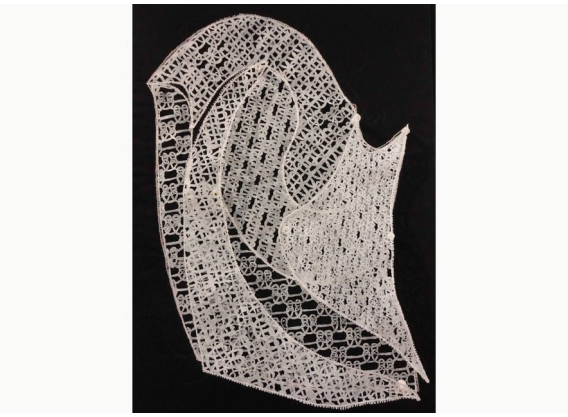
04 Harlequin

Ann Collier

Flower panels and triangles animate a fan.

Bobbin lace / Needlelace
64 × 102 cm

The works



05 Hot lace

Pat Gibson

Heat creates needlelace-like marks in fabric.

Needlelace
64 × 80 cm



06 If wishes were fishes

Kitty Mason

Knotted net supports a textured wall hanging.

Bobbin lace
100 × 100 cm

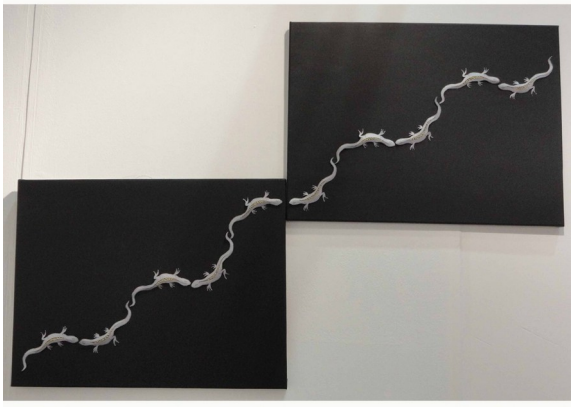


07 Line

Anne Dyer

A long linear lace composition.

15 × 180 cm



08 Lizard line- two half turns

Gil Dye

Golden mesh joins a paper support.

Bobbin lace
45 × 60 cm

The works



09 Metamorphosis

Anne Dyer

Rotating forms trace biological and geometric change.

60 × 30 cm



10 My glass shall not persuade me I am old

Anne Dyer

Triangles develop into a copper-wire sculpture.

30 × 40 × 40 cm



11 Raschel

Deborah Robinson

Old lace fragments form a new fan.

100 × 56 × 5 cm



12 Shadowy corner

Ann Allison

Wire ovals cast changing shadows.

Bobbin lace
190 × 100 × 50 cm

The works



13 Shifting shoreline 1

Alison Tolson

Changing coastlines inspire a dress and stole.

Bobbin lace
130 × 45 cm; 200 × 60 cm



14 Shifting shoreline 2

Alison Tolson

Lace shoes echo shifting coastal debris.

Bobbin lace / Needlelace
18 × 23 × 14 cm

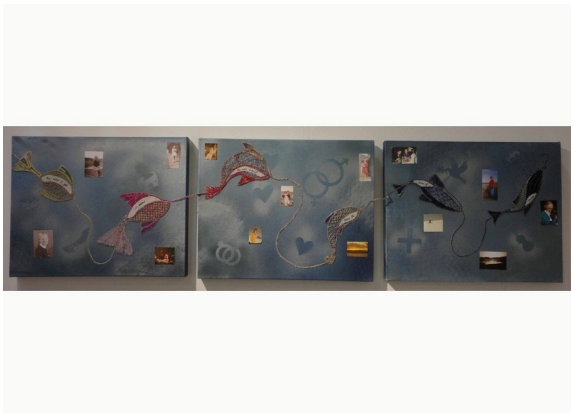


15 Snail trail- reflection and one half turn

Gil Dye

Assorted yarns follow a transformed trail.

Bobbin lace
270 × 40 cm



16 The older I get

Kitty Mason

Personal objects and photographs explore ageing.

Bobbin lace
163 × 40 cm

The works



17 There has to be an odd one, see how they have grown

Pat Gibson

Stylised flowers grow into larger structures.

Needlelace



18 Three again

Ann Wheeler

Three standing figures combine lace and knitting.

Bobbin lace / Knitting
160 × 60 cm



19 Tumbling tetrahedra

Pamela Layzell

Twisted triangles become wire-framed solid forms.

80 × 65 × 12 cm

The works

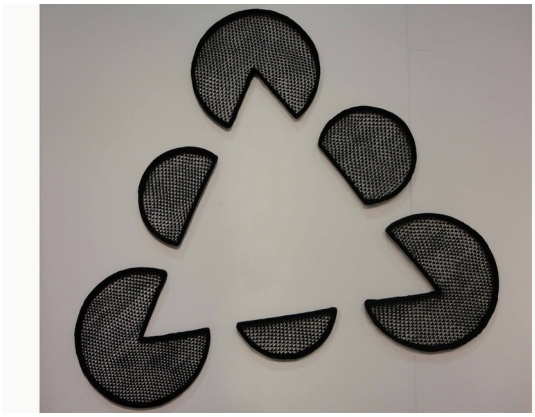


20 We met together

Robina Melville

Witchcraft testimony inspires animal transformation masks.

Bobbin lace / Needlelace
110 × 85 × 55 cm



21 What Triangle?

Pamela Layzell

Lace explores the suggestion of a triangle.

Needlelace
100 × 100 cm

The designers

Alison Tolson

Scottish designer combining drawing, natural forms and experimental lace.

Ann Allison

Designer and tutor whose work explores sculptural bobbin lace.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Deborah Robinson

Exhibiting designer in 2014. Work shown: Raschel.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Mary Coleman

Contemporary lacemaker experimenting with unusual threads, wire, paper and felting.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Pat Gibson

Mixed-media textile artist specialising in needlelace, inspired by natural formations.

Robina Melville

Needlelace designer exploring colour, texture and the natural world.

Sources and image credits

Images, titles and exhibition information: The Westhope Group. Captions summarised from the exhibition pages. Designer notes draw on member profiles and exhibited work. Image rights remain with their respective rights holders.

www.westhopegroup.org.uk/shape-shifting-2014

www.westhopegroup.org.uk/members

Accessed 19 October 2026. Dimensions are reproduced where supplied, in centimetres.