THE WESTHOPE GROUP

Elemental 2023

Contemporary lace exhibition catalogue



Forge Mill Needle Museum Redditch

September to October 2023

Also exhibited at Nature in Art and Westhope College in 2024.

28 gallery images

Cover A Mermaid's Tale / Pat Brunsdon

The works



01 A Mermaid's Tale

Pat Brunsdon

Mermaid mythology becomes a lace tail.

Bobbin lace
50 × 21 cm

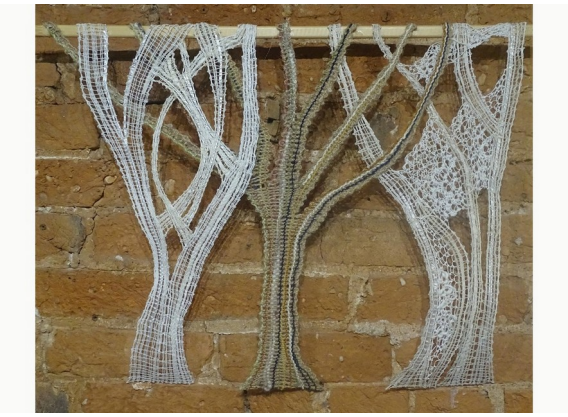


02 A Thermal Wonderland

Pat Gibson

Geothermal landscapes inspire mixed textile textures.

Needlelace
10 × 86 × 76 cm



03 Arboreal

Ann Wheeler

Colour and space explore disappearing trees.

Bobbin lace
52 × 62 cm



04 Basic Shapes

Pamela Layzell

A meal becomes an abstract composition.

Bobbin lace / Needlelace
45 × 35 cm

The works



05 Coy Carp in a Pool

Ann Collier

Carp among reeds embody the water element.

Bobbin lace
46 × 28 cm



06 Earrings from Water, Air, Fire and Land

Gil Dye

Miniature earrings unite decorative lace techniques.

Bobbin lace / Needlelace
8 × 8 × 8 cm



07 Earth, Water, Fire and Air (after Bridget Riley)

Pamela Layzell

Riley-inspired shapes evoke the four elements.

Needlelace
20 × 50 × 6 cm



08 Elements of the World

Sharon Lidbury

Four elements form a life cycle.

Bobbin lace
40 cm diameter

The works



09 Element of Torchon

Pamela Layzell

Geometric Torchon components become a mobile.

Bobbin lace
95 × 41 cm



10 Elements

Mary Coleman

Classical elements explain the material world.

Bobbin lace
77 × 22 cm



11 Fire Flames at Night

Ann Collier

Wired flames rise above a folded fan.

Bobbin lace
36 × 23 cm



12 Flax, a Fundamental Fibre

Gil Dye

A historical collar celebrates flax's uses.

Bobbin lace
35 × 38 × 31 cm

The works



13 Freeing Ariel

Sharon Lidbury

Shakespeare's imprisoned air spirit gains freedom.

Bobbin lace
33 × 22 × 1.5 cm



14 Global Warming

Margaret Clark

Layered lace addresses a warming climate.

Bobbin lace / Needlelace
27 cm diameter



15 In the beginning were the Elements

Anne Dyer

Weaving explores ancient theories of matter.

120 × 70 × 20 cm



16 In the First Second

Anne Dyer

Cosmic chaos gathers into emerging matter.

Bobbin lace
41 × 35 × 6 cm

The works



17 In the Groove

Ann Allison

Chainsaw cuts become a silk pattern.

Bobbin lace
100 × 40 × 5 cm



18 Out of the Darkness (EleMENTAL Health)

Kitty Mason

Colour explores anxiety and returning hope.

Bobbin lace
38 × 27 × 27 cm



19 Shared Beginnings

The Westhope Group (group piece)

Neighbouring strips share their working threads.

Bobbin lace
65 × 23 × 23 cm



20 Small Elemental Forms

Pamela Layzell

Elemental shapes become small standing sculptures.

Bobbin lace / Needlelace
16 × 9 × 5 cm

The works



21 Solar Wind

Anne Dyer

Planetary orbits chart the Sun's influence.

Bobbin lace
214 × 51 cm



22 Symbolism

Ann Wheeler

Primal elements interact through stitched symbolism.

Needlelace
78 × 54 cm



23 The Elemental Impact of a Smartphone

Gil Dye

Jewellery-like structures reveal smartphone mineral demands.

Needlelace / Knitting
45 × 45 cm



24 The Elements so mix that a spoon stands up in it

Anne Dyer

Strongly brewed tea inspires playful lace.

Bobbin lace / Tatting

The works

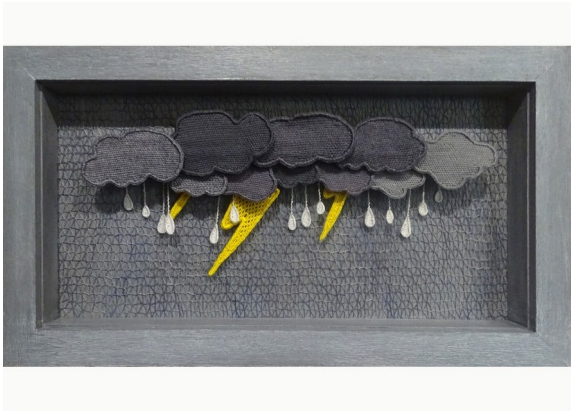


25 Three Elements

Pamela Layzell

Sunset colours unite fire, atmosphere and moisture.

Bobbin lace
30 × 20 cm



26 Thunderstorm

Pat Brunsdon

Weather symbols describe an electrical storm.

Bobbin lace / Needlelace
20 × 30 × 3 cm



27 Volcanology

Alison Tolson

Lava colours become wearable lace forms.

Bobbin lace / Needlelace
8 × 6 cm; 8 × 5 cm; 7 × 2 cm; 15 × 11 cm



28 Warning Signs

Robina Melville

Declining bird populations signal environmental change.

Needlelace
36 × 28 cm

The designers

Alison Tolson

Scottish designer combining drawing, natural forms and experimental lace.

Ann Allison

Designer and tutor whose work explores sculptural bobbin lace.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Margaret Clark

Designer favouring Point Ground and Honiton, with a background in lace education.

Mary Coleman

Contemporary lacemaker experimenting with unusual threads, wire, paper and felting.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Pat Brunsdon

Lacemaker exploring colour, texture and freestanding forms.

Pat Gibson

Mixed-media textile artist specialising in needlelace, inspired by natural formations.

Robina Melville

Needlelace designer exploring colour, texture and the natural world.

Sharon Lidbury

Lacemaker and teacher combining traditional techniques with experimental design.

Group contributions

Collaborative work by members of The Westhope Group.

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www.westhopegroup.org.uk/elemental-2023

www.westhopegroup.org.uk/members

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