



All of the Colours are Black
by Pamela Layzell
42 x 180 x 22



Wall hanging
by Pamela Layzell
Linen and string 87x46cm



Colours of Mount Grace
by Pamela Layzell
61 x 24 x 15



Contrasting vessels
by Pamela Layzell
Vase: 18cm x 5cm Bowl: 12cm x 6cm



Silk bag
by Pamela Layzell



Tumbling tetrahedra
by Pamela Layzell

As I played with twisting equilateral triangles, the triangles suddenly turned into 3 dimensional tetrahedra.
Machine lace on a wire frame 80 x 65 x 12
Exhibited at Shape Shifting, 2014



Morse rainbow
by Pamela Layzell
15cm x 95cm



What Triangle?
by Pamela Layzell

Is there a triangle here? Needlelace on wooden frames 100 x 100
Exhibited at Shape Shifting, 2014



Lunch

by Pamela Layzell

Experiments with plastic suggest a spider's web, so why not make one? A web needs a spider, and if you are going to have a spider, you'd better have a fly as well!

Bobbin lace using plastic and mixed media.

Exhibited at Inside Out, 2010



Strung Out

by Pamela Layzell

Plastic caught on bushes, rubbish polluting our environment or something beautiful? Bobbin lace using plastic.

Exhibited at Inside Out, 2010



Lunch (fly)

by Pamela Layzell

Experiments with plastic suggest a spider's web, so why not make one? A web needs a spider, and if you are going to have a spider, you'd better have a fly as well!

Bobbin lace using plastic and mixed media.

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Moving apart

by Pamela Layzell

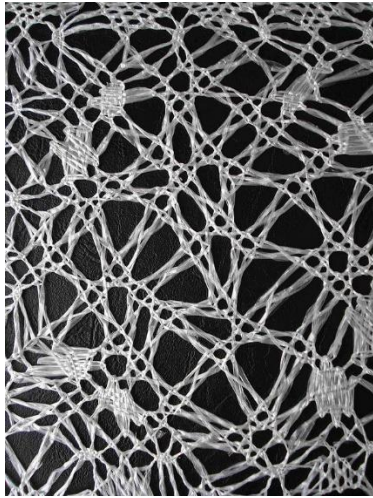
Divergence means moving apart. Simple Torchon patterns have been cut up and moved apart to make interesting designs. Hung as a mobile these pieces continually move apart from each other.

Plastic (vegetable bags) and acrylic rods. H 160cm.

Exhibited at Divergence, 2008



The Westhope Group
Pamela Layzell



Moving apart
by Pamela Layzell

Produced using supermarket plastic vegetable bags 31x23cm
(detail)

Exhibited at Divergence, 2010