



Rhubarb Leaf Fan

by Ann Collier

An old rhubarb leaf, full of holes, gave Ann the idea for another fan, the last of hundreds she has made over many years.

Bobbin lace

Mixed threads, wood

40x30



Rhubarb Leaf Variations

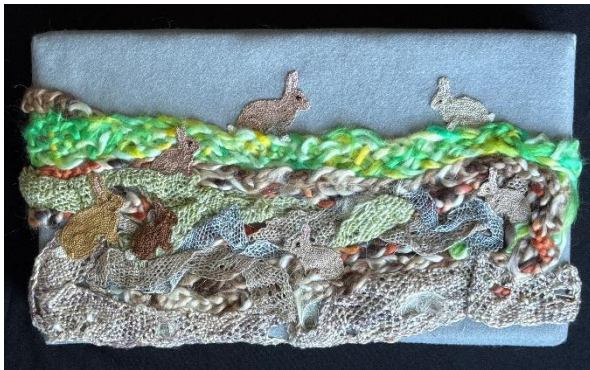
by Ann Collier

Having made one leaf into a fan, Ann made three more inspired by an old rhubarb leaf.

Bobbin lace

Mixed threads

33x29



Rabbit Warren

Gil Dye

A lacemaking friend often accuses Gil of sending her down rabbit holes. The comment inspired Gil and led to seven needlelace rabbits in a bobbin lace warren.

Needlelace and bobbin lace

Natural and synthetic yarns, including Gil's own hair



Dancing Free

by Pamela Layzell

Willy Lenski's study for a painting showed a form dancing free from her background. Interpreting Freeform as lace for free, Pamela bought no new materials to make her lace for this exhibition.

Needlelace

Cotton thread, wire, wooden base



Whispers in the wind

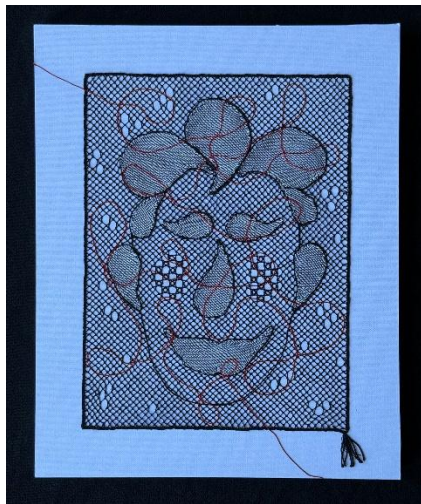
by Janet Evans

A photograph called 'Magical Gardens' was the starting point. A painted feather was used to produce grass like wisps and the flowing lines of grasses blowing in the wind.

Bobbin lace

Linen thread

24x11x11



Doodle

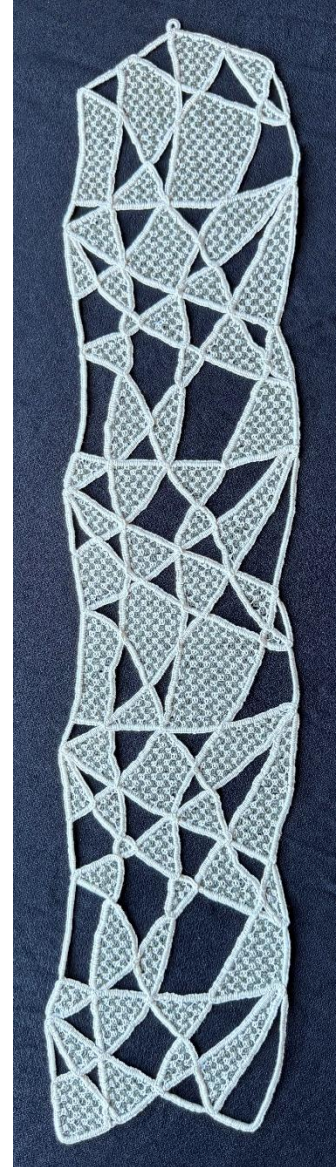
by Pat Brunson

Pat began with a pencil doodle. In several places tear drop shapes appeared from which a face evolved. The red thread depicts the path the pencil took.

Bobbin lace

Cotton thread

30x24



Organised Chaos

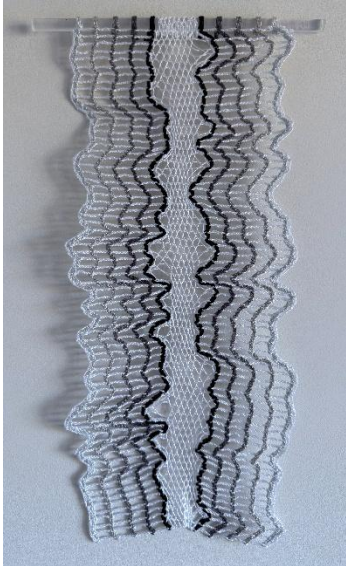
By Pamela Layzell

After scribbling with her eyes shut, Pamela picked out a circular section and this design evolved. Like her other pieces here, the lace was 'free', made with materials she already had.

Needlelace

Cotton and linen thread, wire

66x14



Random Waves

by Pamela Layzell

Curves were randomly generated by throwing a dice and recording the results successively on graph paper. The initial curves were then repeated and stretched to form this design.

Bobbin lace

Cotton thread

37x17



Gilded Pathways

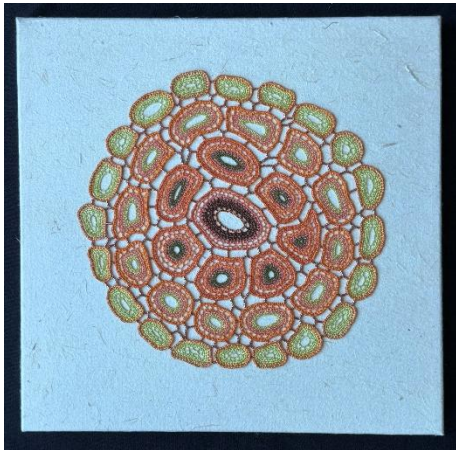
By Sharon Lidbury

The organic flowing curves hidden in a vegetable inspired Sharon to creating an embellished panel of organic flowing lines enriched with metallic thread, beads and bobbin lace to add a 3D dimension.

Bobbin lace

Metallic thread and wire

43x20



Life Form

by Robina Melville

The design started with an image of a cell structure which was freely redrawn. Colours and stitches were chosen as the piece was made.

Needlelace

Linen and cotton thread, beads

30x30



Moon Child

by Anne Dyer

Inspired by and made from a belt and buckle, found in an Oxfam shop window, which Anne turned into a hanging with the addition of linking threads and beads.

Macrame and painting

Belt, thread, beads.

95x20



Photo frame

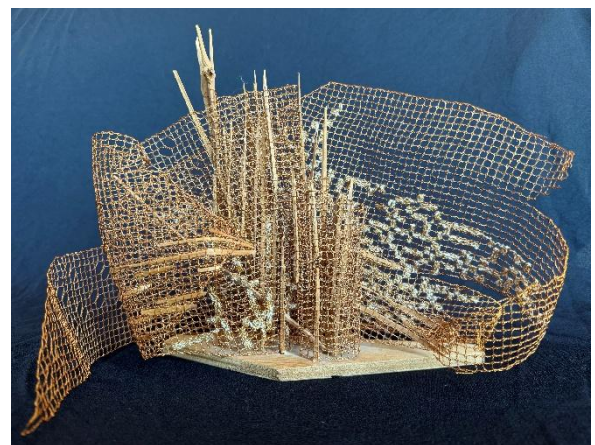
by Anne Dyer

Anne's experiments with paper engineering inspired this design. A piece of paper in the shape of two squares was joined tip to tip and folded through itself.

Bobbin lace

Fine copper wire, weaving cotton

11x9x6



Splinters

by Anne Dyer

The inspiration for this free flowing piece were the shavings and splinters found on the classroom floor after a wood carving class.

Bobbin lace and file

Fine copper wire, wood

27x33x12



The Anatomy of Stitches

by Anne Dyer

Anne has explored the movement of threads in fine lace fillings. She has interpreted very small details, crossing heavy cords in various ways.

Bobbin lace

Cords made of assorted threads

135x45



Tie for a Dandy

by Anne Dyer

Starting with a panel that didn't work as planned Anne repurposed one of the bands

as a tie for an imaginary Dandy.

Bobbin lace

Weaving cotton, chainette

70x32



Grasses

by Alison Tolson

Alison was inspired by a photograph of grasses being blown in the wind. The panel was worked in larger than usual Point Ground with the grasses added in a variety of textured yarns.

Bobbin lace

Linen thread, mix of textured yarns

48x21



Untitled

by Alison Tolson

Alison was inspired by the work of lace artist, Bistra Pisancheva and experimented with some of her techniques to create this piece. She used a photograph taken by Michael St Maur Shell in the First World War battlefields in West Flanders, Belgium as her starting point.

Bobbin lace

Linen thread, textured yarns

24x30



Random Memories

by Gil Dye

Finding a long black Möbius strip alongside a box of assorted lace samples inspired Gil to create this piece full of random memories of past lace adventures.

Bobbin lace and needle lace

Mixed yarns

90x20



Meander

by Pat Brunson

A clean sheet of paper and a pencil can produce a myriad of shapes. Pat selected a small section and mirror imaged repeats. Worked spontaneously within a few guidelines.

Bobbin lace

Linen, cotton and miscellaneous synthetic threads

69x29



Shadows (of a former life)

by Pamela Layzell

Staying in a hotel while celebrating her husband's retirement, Pamela was inspired by the shadows cast by a towel in the bathroom. She thought the ephemeral shadows were a free form.

Bobbin lace

Linen thread

28x46



Sunny Hunny

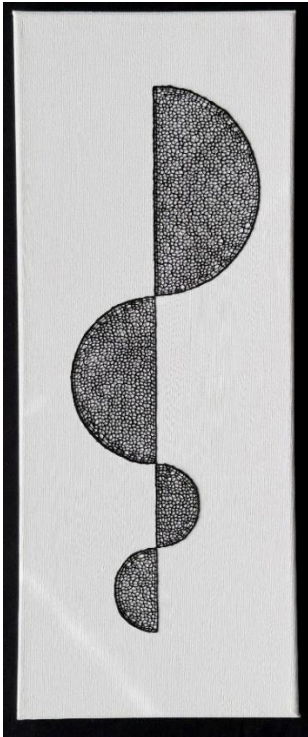
by Janet Evans

A stone collected from Old Hunstanton Beach and the patterns, shape and colours of this were used to inspire a freestanding pebble.

Bobbin lace

Linen thread

13x20x20



Balance

by Robina Melville

A section of a collage made during a design challenge, where dice were rolled to decide on the shape and number of pieces, became the basis of this design.

Bobbin lace

Cotton, linen and synthetic threads

51x20



Froth

by Ann Allison

A central ring surrounded by overlapping circles worked using improvised lace techniques, playing with structure, some loose and messy. Steel wire provided a firm inner edge for the resulting lace spiral.

Bobbin lace

Various linen, cotton, silk and synthetic yarn, wire

Lace pillow is 61 diameter



Pebble

by Janet Evans

A close up photograph of lace in 'Sunny Hunny' freestanding pebble was manipulated to produce this scarf.

Bobbin lace

Paris chiffon 40gsm (100% polyester)

133x31



Shrouded Form

by Ann Wheeler

A design developed from drawings taken from images of the webs of the spindle tree caterpillar.

Bobbin lace and manipulated scrim

Mixed threads including perle, string and metallic

46x61



Triform

by Ann Wheeler

Developed from hand printed papers, using three colours,
assembled together.

Bobbin lace and needlelace

Cotton perle thread

59x12



Scrunching

by Ann Wheeler

Scrunched paper was flattened and used as a rubbing with selected
lines developed.

Bobbin lace and needlelace

Mixed threads including perle, wool and paper

113x36



Rannoch Moor

by Alison Tolson

Alison started with a pencil sketch of Rannoch Moor and worked the lace as though she was sketching or painting with threads - 'breaking the rules' of lacemaking throughout.

Bobbin lace

Mainly linen thread

50x40