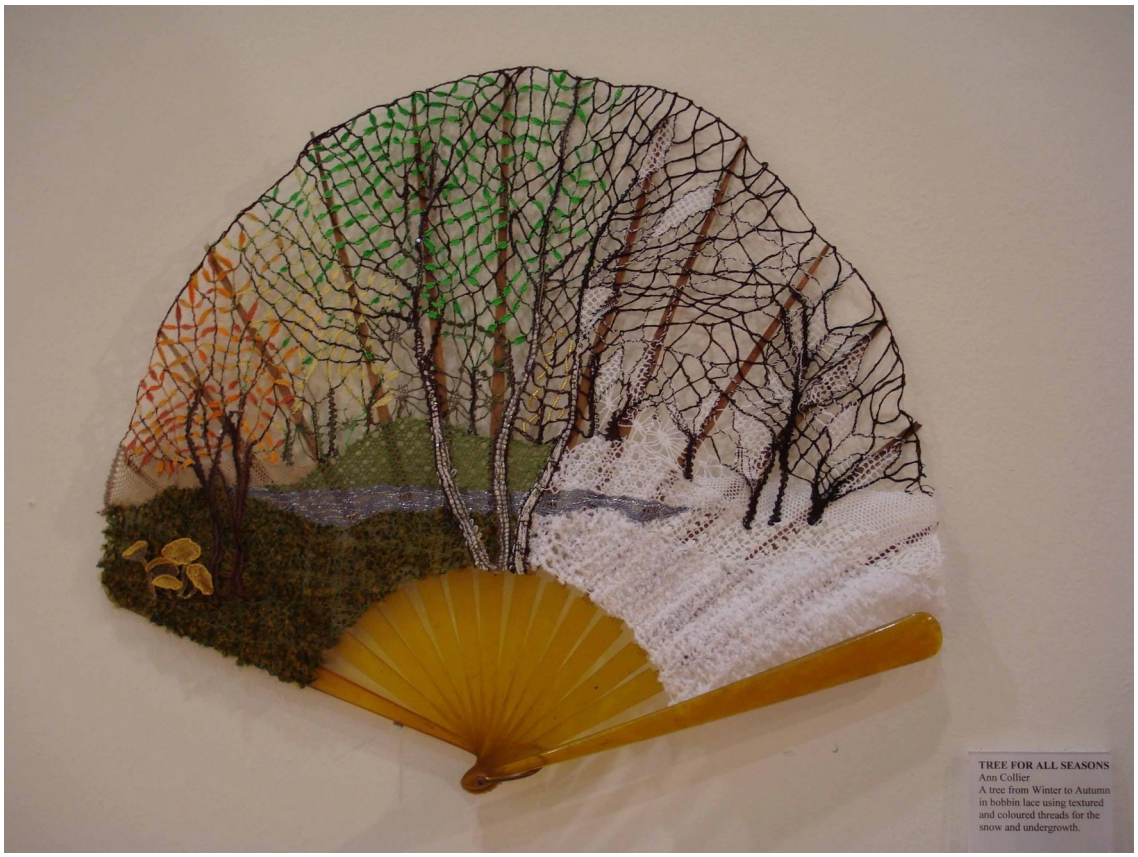
THE WESTHOPE GROUP

Divergence 2008

Contemporary lace exhibition catalogue



Birmingham London Harrogate

2008

Also exhibited in Frodsham in 2009.

27 gallery images

Cover A tree for all seasons / Ann Collier

The works

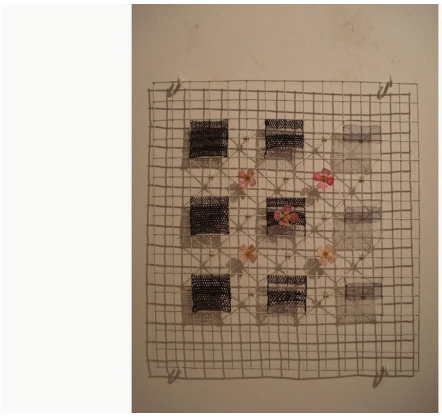


01 A tree for all seasons

Ann Collier

Threaded trees move through four seasons.

Bobbin lace
43 × 49 cm



02 Blossom tiles

Susan Bradshaw

A traditional filling becomes sculptural blossom.

Needlelace



03 Cover cloth

Gail Baxter

Excavated coffin coverings suggest status and loss.

200 × 40 cm



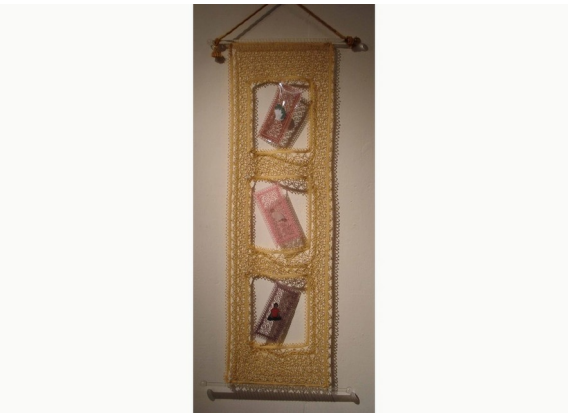
04 Divergence of techniques

Anne Dyer

Torchon evolves through experimental textile techniques.

Tatting
70 × 15 cm

The works

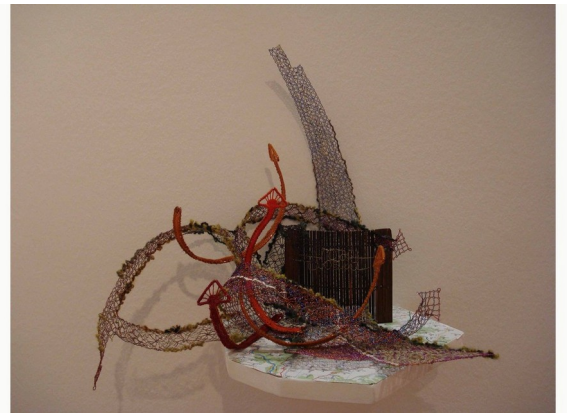


05 Divergence through life

Sue Willoughby

Russian tape lace charts life's phases.

90 × 38 cm



06 Diversion

Anne Dyer

Uncertain detours become a tangled structure.

30 × 30 × 30 cm



07 Grain to grain I

Veronica Main

Wheat stems echo decaying wooden boats.

45 × 30 cm



08 Grain to grain II

Veronica Main

Twisted straw makes flexible lace patterns.

The works



09 Family portrait

Gail Baxter

Archaeological codes commemorate an interred family.

27 × 45 cm



10 Full fathom five

Anne Dyer

A literary image informs sketchbook interpretations.

46 × 152 cm



11 Ghost- breath of air

Ann Brammer

Branching lungs and trees seek breath.

Bobbin lace



12 Graffiti necklace

Sue McLaggan

Railway graffiti inspires an historical neckpiece.

Bobbin lace
24 × 44 cm

The works



13 Guantanamo- opened reluctantly

Kitty Mason

A sculptural protest against dehumanising detention.

43 × 32 × 35 cm

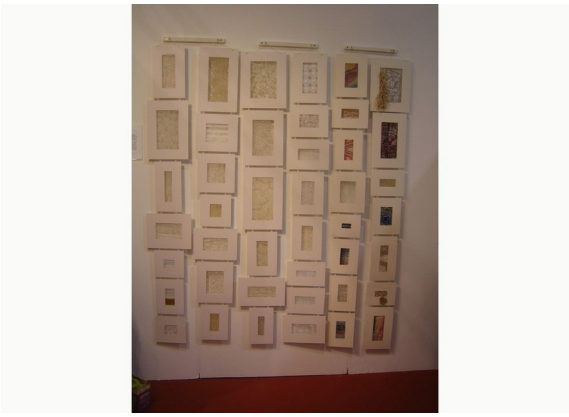


14 Kenya deviation

Sue Willoughby

Kenyan roads inspire a changing route.

36 × 26 cm



15 Lace in a frame

Joan Davis

Historic techniques trace lace's evolving diversity.

Bobbin lace / Needlelace / Knitting
182 × 182 cm



16 Light lace

Ann Allison

With Jane Allison, tracing lacemaking movements.

Bobbin lace
81 × 81 cm

The works



17 Memories are made of this

Carol Quarini

Three panels depict memory's gradual disintegration.

210 × 40 cm



18 Moving apart

Pamela Layzell

Separated Torchon fragments become a mobile.

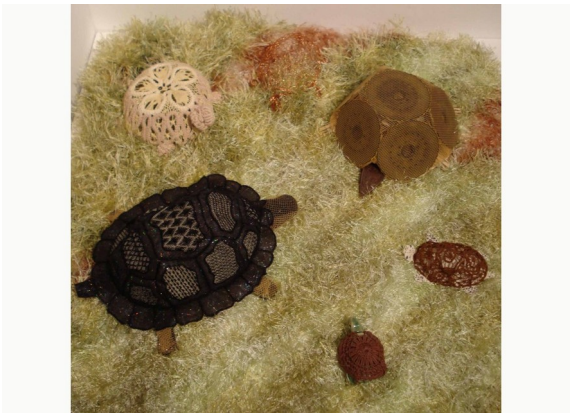


19 Not the Galapagos, I

Gil Dye

Tortoises diversify across materials and techniques.

45 × 45 cm



20 Not the Galapagos, II

Gil Dye

A second collection of divergent tortoises.

45 × 45 cm

The works



21 Not the Galapagos Isles (Charlie)

Gil Dye

Charlie extends the tortoise experiments.

90 × 60 cm



22 (They have put my world) out of kilter

Kitty Mason

Political symbols portray an unsettled world.



23 Pavo crisatus and pavo muticus

Deborah Robinson

A work by Deborah Robinson.



24 Scenes from England

Ann Collier

Local trees and architecture fill lace cartouches.

51 × 91 cm

The works



25 Scenes from New Zealand

Ann Collier

Coastal trees evoke New Zealand's shoreline.

51 × 91 cm



26 String with pearls

Joan Davis

A headpiece recalls early textile-making traditions.



27 Undulating form

Ann Wheeler

Stubble fields inform a textured hanging.

Bobbin lace
220 × 43 cm

The designers

Ann Allison

Designer and tutor whose work explores sculptural bobbin lace.

Ann Brammer

Exhibiting designer in 2008. Work shown: Ghost-breath of air.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Carol Quarini

Exhibiting designer in 2008. Work shown: Memories are made of this.

Deborah Robinson

Exhibiting designer in 2008. Work shown: Pavo crisatus and pavo muticus.

Gail Baxter

Exhibiting designer in 2008. Work shown: Cover cloth.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Joan Davis

Exhibiting designer in 2008. Work shown: Lace in a frame.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Sue McLaggan

Exhibiting designer in 2008. Work shown: Graffiti necklace.

Sue Willoughby

Exhibiting designer in 2008. Work shown: Divergence through life.

Susan Bradshaw

Exhibiting designer in 2008. Work shown: Blossom tiles.

Veronica Main

Exhibiting designer in 2008. Work shown: Grain to grain I.

Sources and image credits

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www.westhopegroup.org.uk/divergence-2008

www.westhopegroup.org.uk/members

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