THE WESTHOPE GROUP

Inspired by Machinery 2017

Contemporary lace exhibition catalogue



Forge Mill Needle Museum Redditch

September to October 2017

Also exhibited in Edinburgh and Whitchurch in 2018.

26 gallery images

Cover After the Goldrush / Pat Gibson

The works



01 After the Goldrush

Pat Gibson

Mine debris inspires patinated wool needlelace.

Needlelace
20 × 50 cm



02 Coal from the clouds

Pat Gibson

Photographs commemorate difficult coal-mining conditions.

Needlelace
23 × 25 cm



03 Cogs

Ann Collier

Watch mechanisms inspire circular Tenerife forms.

22 cm diameter



04 Cogs II

Ann Collier

Clockwork enlarges the earlier cog experiments.

45 cm diameter

The works



05 Cogs

Margaret Clark

Vegetation reclaims abandoned water-powered machinery.

200 × 90 cm



06 Cogwheel

Anne Dyer

Discarded mirror gains a bobbin-lace surround.

Bobbin lace
32 cm diameter

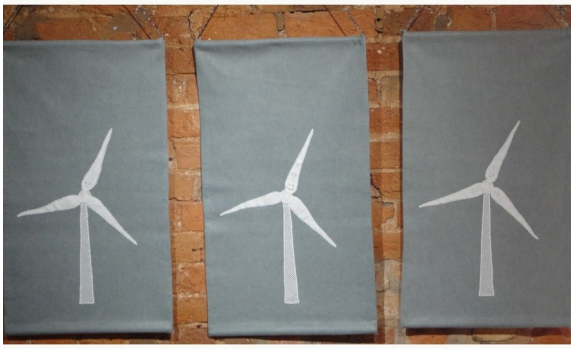


07 Descending Spiral

Ann Wheeler

Mechanical spirals become paper-yarn lace.

Bobbin lace
40 × 40 × 20 cm



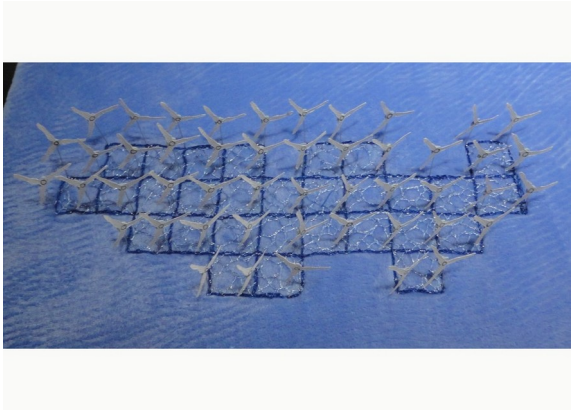
08 Dilemma 1 - Dancers

Gil Dye

Wind turbines raise environmental questions.

72 × 40 cm

The works



09 Dilemma 2 - Tracks

Gil Dye

Marine turbine bases become wildlife habitats.

45 × 30 × 10 cm

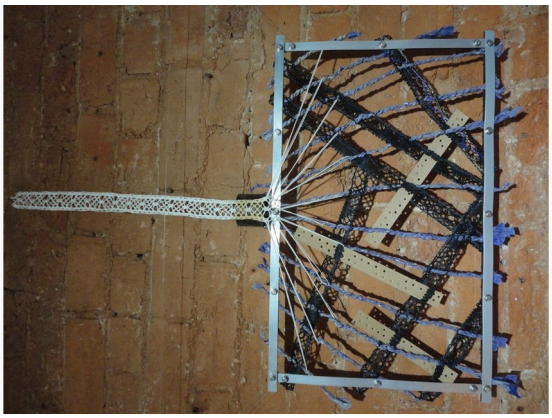


10 Dilemma 3 - Redundant

Gil Dye

Obsolete turbines suggest tomorrow's industrial waste.

20 × 10 × 6 cm



11 Disarticulated Barmen

Mary Coleman

Machine-lace structures are taken apart conceptually.

36 × 60 cm



12 'Drumming out time...'

Anne Dyer

Uncontrolled time unsettles human thought.

28 × 34 cm

The works



13 Flight

Alison Tolson

Insect flight contrasts with engineered machines.

24 × 15 × 10 cm



14 Lacemakers?

Ann Wheeler

Mechanisation threatens rural lacemakers' livelihoods.

52 × 20 cm

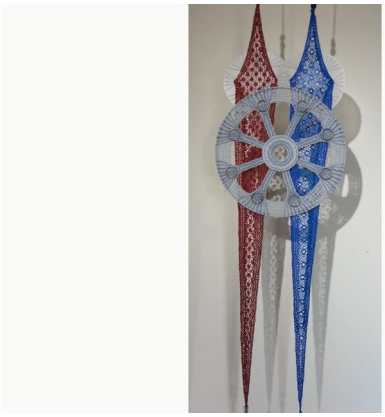


15 Machine made by...

Pat Gibson

Historic sewing technology meets contemporary lace.

26 × 18 cm



16 Machines replace men

Anne Dyer

Chair bars suggest men displaced by machinery.

120 × 35 cm

The works

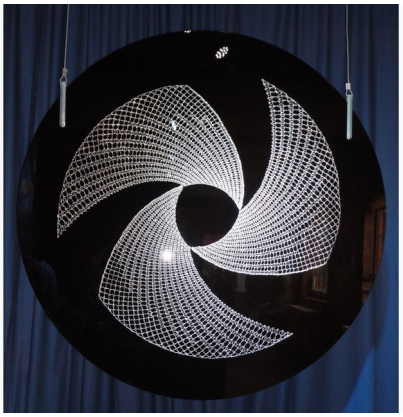


17 Pearl's a singer and Ruby Tuesday

Deborah Robinson

Curled waste inspires musical crochet collages.

Crochet
40 × 30 cm



18 Propeller

Ann Allison

A repeated lace segment becomes a propeller.

110 cm diameter



19 Rust and Renewal

Robina Melville

Plants recover ground from abandoned machinery.

44 × 24 × 21 cm



20 Rust and Renewal, reverse

Robina Melville

Reverse view of the sculptural work.

44 × 24 × 21 cm

The works



21 The Chattering Damsel

Margaret Clark

A displaced worker haunts milling technology.

30 × 14 cm



22 Turbine

Anne Dyer

Hot-glue threads echo a turbine engine.

29 × 29 cm

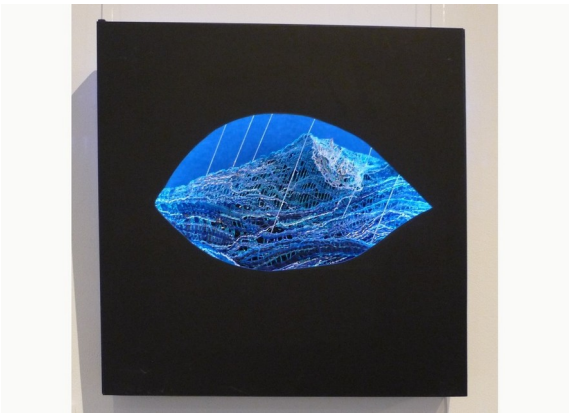


23 Waterwheel

Anne Dyer

Flowing water contrasts with rigid machinery.

32 × 90 × 47 cm



24 The Unseeing Eye

Kitty Mason

Automated lighthouses lose their human gaze.

48 × 48 cm

The works



25 Weaving Shed

Pamela Layzell

Repeated loom structures evoke industrial weaving.

30 × 100 × 25 cm



26 Warped

Pamela Layzell

Warping threads escape into lace experiments.

103 × 60 × 145 cm

The designers

Alison Tolson

Scottish designer combining drawing, natural forms and experimental lace.

Ann Allison

Designer and tutor whose work explores sculptural bobbin lace.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Deborah Robinson

Exhibiting designer in 2017. Work shown: Pearl's a singer and Ruby Tuesday.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Margaret Clark

Designer favouring Point Ground and Honiton, with a background in lace education.

Mary Coleman

Contemporary lacemaker experimenting with unusual threads, wire, paper and felting.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Pat Gibson

Mixed-media textile artist specialising in needlelace, inspired by natural formations.

Robina Melville

Needlelace designer exploring colour, texture and the natural world.

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www.westhopegroup.org.uk/inspired-by-machinery-2017

www.westhopegroup.org.uk/members

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