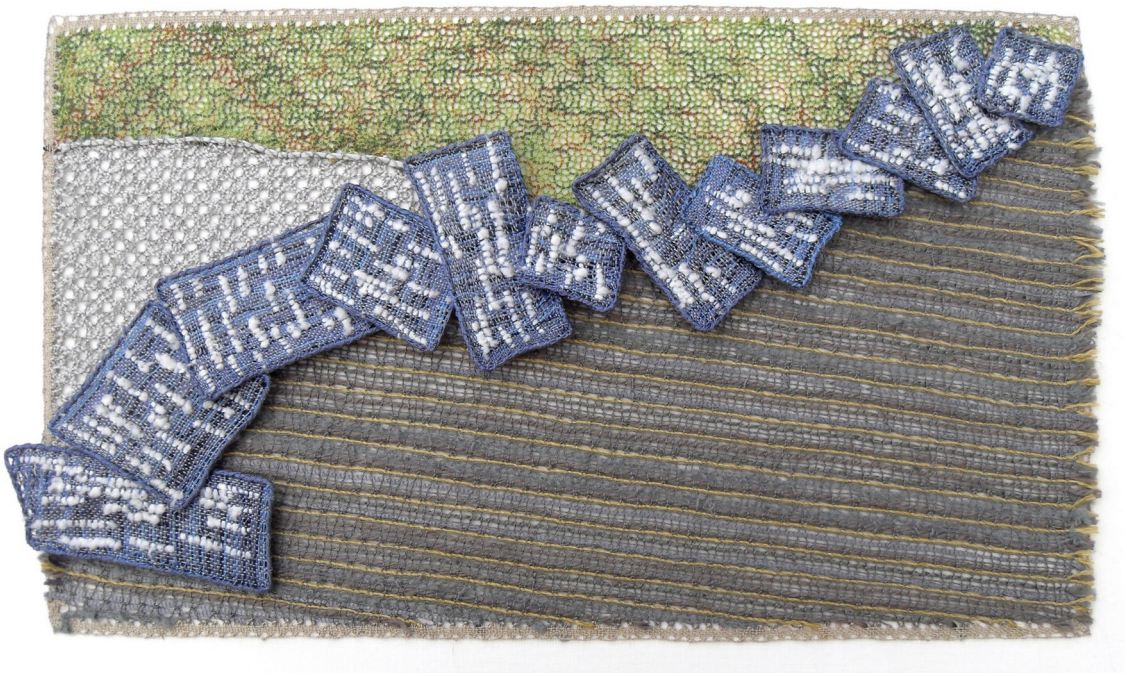
THE WESTHOPE GROUP

Let the River Flow By 2019

Contemporary lace exhibition catalogue



Highcliffe Castle Dorset

October 2019

Also exhibited at Forge Mill Needle Museum in February and March 2022.

26 gallery images

Cover Afon Aeron / Pat Brunsdon

The works



01 Afon Aeron

Pat Brunsdon

Summer river scenery in west Wales.

Bobbin lace
31 × 47 cm



02 Blue Danube

Deborah Robinson

Knitted lace carries small tatted fish.

Knitting
19 × 160 cm



03 Cuckmere Meanders

Pamela Layzell

Repeated river maps generate a design.

Needlelace



04 Dreaming dreams or living the nightmare

Kitty Mason

Textured lace explores dreams and nightmares.

Bobbin lace
43 × 43 cm

The works



05 Felled

Pat Brunsdon

A felled riverside tree becomes needlelace.

Needlelace
20 × 20 cm



06 Fish

Ann Collier

A needlelace fish accompanies a scarf.

Needlelace
7 × 11 cm



07 Ghosts of the Tyne

Gil Dye

A river cape carries historical figures.

Bobbin lace / Needlelace



08 Left by the flow

Gil Dye

A small bag incorporates a lace panel.

Needlelace
12 × 21 cm

The works

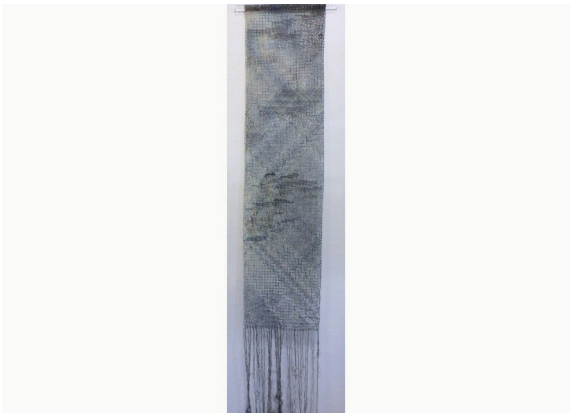


09 London Bridge

Anne Dyer

Literary crowds cross a sculptural bridge.

Bobbin lace
42 × 64 × 10 cm



10 Passing by

Alison Tolson

Mixed fibres describe a flowing river.

Bobbin lace
150 × 38 cm



11 Pharoah and family go hunting

Ann Collier

Lace figures inhabit an Egyptian hunting scene.

Bobbin lace / Needlelace
35 × 52 cm



12 Red River Valley

Deborah Robinson

Knitted river textures include crocheted stones.

Knitting / Crochet
39 × 96 cm

The works



13 River Fish

Ann Collier

Metallic fish swim through a soft scarf.

Bobbin lace
108 × 17 cm



14 Shoal

Pamela Layzell

Church ornament inspires a wire shoal.

Bobbin lace
30 × 100 cm



15 Stages of the River Severn Birth Life Death

Mary Coleman

Three panels trace the Severn's lifespan.

60 × 20 cm

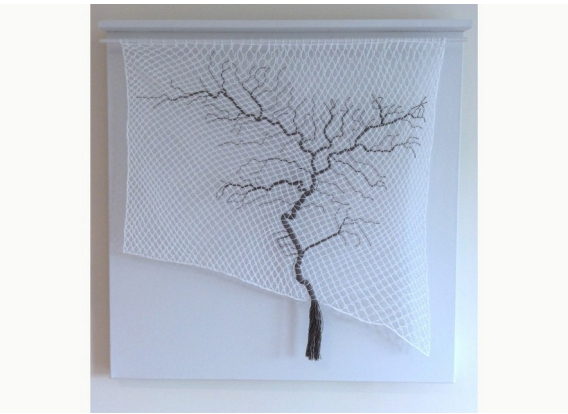


16 Sunlight on the River

Sharon Lidbury

Chiffon and lace suggest reflected sunlight.

The works



17 Sussex Ouse

Pamela Layzell

A river network becomes a lace map.

Bobbin lace
62 × 61 cm



18 The invading river of information

Anne Dyer

An overflowing head embodies information overload.

40 × 53 × 17 cm



19 The leaking dam

Anne Dyer

Small branches mimic beavers' water engineering.

42 × 53 cm



20 The Millau Bridge in France

Ann Collier

Bridge architecture is interpreted in bobbin lace.

Bobbin lace
28 × 46 cm

The works



21 The River of Time

Robina Melville

Paper boats travel through threaded time.

Bobbin lace
100 × 20 cm



22 The Severn Way

Pat Gibson

Mixed techniques map the Severn's character.

Needlelace / Crochet
150 × 70 cm



23 Tipping Point

Ann Wheeler

Discarded rubbish threatens rivers and seas.

Knitting
270 × 45 cm



24 Watching the River

Anne Dyer

Mixed materials create a riverside scene.

Bobbin lace / Crochet / Split ply
14 × 64 × 30 cm

The works



25 Water Power

Ann Wheeler

Historic milling inspires a threaded watermill.

Bobbin lace
58 × 39 cm



26 Yellow River

Deborah Robinson

Crocheted flowers decorate a knitted river.

Knitting / Crochet
21 × 108 cm

The designers

Alison Tolson

Scottish designer combining drawing, natural forms and experimental lace.

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Deborah Robinson

Exhibiting designer in 2019. Work shown: Blue Danube.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Mary Coleman

Contemporary lacemaker experimenting with unusual threads, wire, paper and felting.

Pamela Layzell

East Sussex designer exploring geometry, repetition and three-dimensional lace.

Pat Brunsdon

Lacemaker exploring colour, texture and freestanding forms.

Pat Gibson

Mixed-media textile artist specialising in needlelace, inspired by natural formations.

Robina Melville

Needlelace designer exploring colour, texture and the natural world.

Sharon Lidbury

Lacemaker and teacher combining traditional techniques with experimental design.

Sources and image credits

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www.westhopegroup.org.uk/let-the-river-flow-by-2019

www.westhopegroup.org.uk/members

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