



A family tree  
by Gil Dye  
Descendants of Gil's parents



Silver steam  
by Gil Dye  
Metallic thread, made for fun several years ago



Bobbin and needle lace flowers  
by Gil Dye



Sixteenth and seventeenth century lace  
by Gil Dye  
A series of instruction books that also give the background to many early bobbin laces.



Bed with flooring  
by Gil Dye

A 1/12<sup>th</sup> scale fabric-print of the Archdukes' Coverlet displayed as it would have been on a state bed.



Camel with side bands  
by Gil Dye

Early attempt at working a camel, one of the 10cm figures in the Archdukes' coverlet.



White elephant meets white mouse  
by Gil Dy

Needlelace elephant, bobbin lace blanket  
Winner of Miniature award in the 2013 Lace Guild *Contrasts* exhibition  
10cmx10cmx10cm



Saffron fan  
by Gil Dye

17th century bobbin lace, linen coloured with saffron W20cm





**Not the Galapagos, I**  
by Gil Dye

Tortoises on the Galapagos Islands helped Charles Darwin formulate his ideas of Divergence of characteristics; working this collection of tortoises has allowed me to explore a divergent range of shapes, materials and techniques. 45cm x 45cm.  
Exhibited at Divergence, 2008



**Spring hanging**  
by Gil Dye

Torchon, mixed fibres 36cmx12cm



**Saffron fan**  
by Gil Dye

17th century bobbin lace, linen coloured with saffron W20cm



### Hidden

by Gil Dye

Joint work with Derek Earnshaw, part of the 2001 Onetree project  
Exhibited in Lace in a Barn, 2005



### Winged camel

by Gil Dye

Work in progress