

The Unseeing Eye (detail)
by Kitty Mason

The clockwork mechanism of lighthouses was removed when they were automated and the lighthouse keepers no longer exist. Kitty's piece is based on someone looking out from the light towards the sea but in fact there is no-one there and the eye is empty and unseeing. Strips of lace represent the waves lit by the lighthouse. In front of them is the unseeing eye. 48cm x 48cm



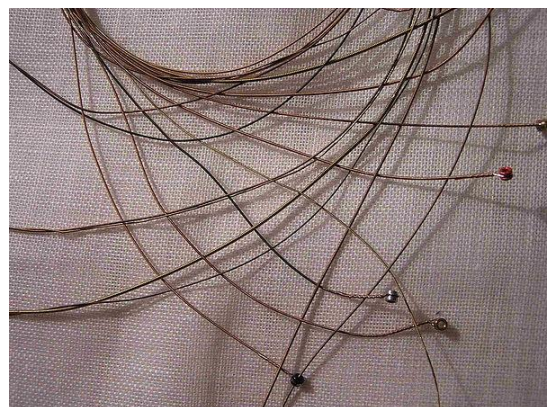
Out of the Darkness (Elemental Health)
by Kitty Mason

Experiencing increased anxiety after Covid, Kitty became interested in the colours of mood, suggested by internet research. The darkness has not gone but more colour has reappeared. 38x27x27 Bobbin lace Mixed threads, poly bags



Dreaming dreams or living the nightmare (detail)
by Kitty Mason

Created in a mixture of techniques, though mainly in bobbin lace, using a variety of textured threads, materials and colours 43x43



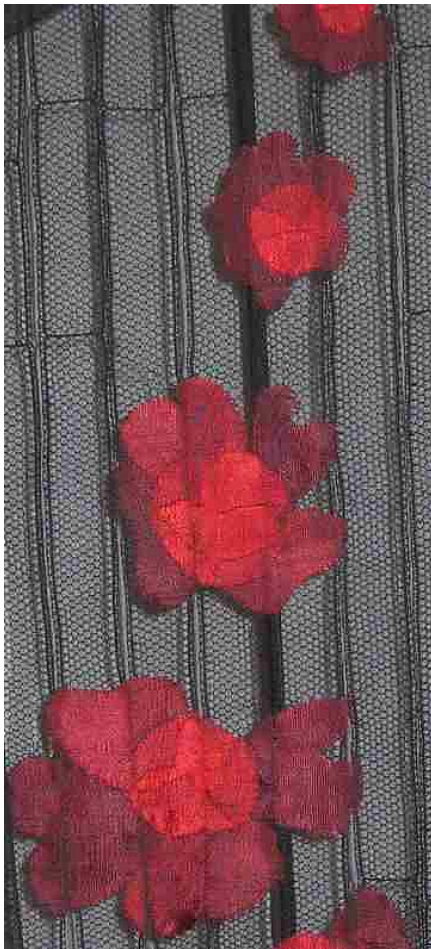
Strings
by Kitty Mason



Royal Crescent collar
by Kitty Mason
Detailed view



Devil's tunes
by Kitty Mason



Whispers of passion
by Kitty Mason



Thistle do
by Kitty Mason



The older I get
by Kitty Mason
Three panels in bobbin lace in a mixture of techniques and materials, including cotton, synthetic and metallic threads and meaningful objects, photographs and pictures 163 x 40
Exhibited at Shape Shifting, 2014



Thistle do
by Kitty Mason
Detailed view



From Shisha to snowflakes
by Kitty Mason



If wishes were fishes
by Kitty Mason
A wall hanging in bobbin lace using a mixture of techniques in cotton, linen, synthetic and metallic threads on a base of knotted netting 100 x 100
Exhibited at Shape Shifting, 2014



Tree earrings 2
by Kitty Mason
With echoes of the carriage wheels in the Springs and Wheels gallery at Stockwood Discovery Centre, these earrings for trees aim to brighten the short, bleak days of winter. Bobbin lace.
Exhibited at Inside Out, 2010



Guantanamo- opened reluctantly
by Kitty Mason

A statement of disapproval of this place which operates outside international law, dehumanises people and immediately loses any moral high ground in the fight against terrorism. The work develops as this place is grudgingly opened up. 43cm x 32cm x 35cm.

Exhibited at Divergence, 2008



Fields of gold

by Kitty Mason

Driving every fortnight to teach lace in Fife, I travel by ripening fields of wheat and barley watching them turn gold as the summer progresses. This evokes childhood memories of Scotland, travelling through the ripening fields and the Tentsmuir Forest to reach the most fabulous sandy beach at Kinshaldy. It was always hot and sunny in those days!

Exhibited at Lace in a Barn, 2005



Out of kilter

by Kitty Mason

A cowboy belt (from Texas) and a Bin Laden headdress, the forces that have changed the shape of our world and knocked it out of kilter. H 60cm (approx).

Exhibited at Divergence, 2008