THE WESTHOPE GROUP

Lace in a Barn 2005

Contemporary lace exhibition catalogue



Sacrewell Glastonbury Harrogate

2005

25 gallery images

Cover White birds / Ann Collier

The works



01 White birds

Ann Collier

Bird forms in lace.



02 Board walk

Deborah Robinson

A work by Deborah Robinson.



03 Boarding party

Deborah Robinson

A work by Deborah Robinson.



04 Where have all the flowers gone?

Anne Dyer

Farm-related materials combine lace and tatting.

Bobbin lace / Tatting

The works



05 Waistcoat

Ann Collier

A lace waistcoat.



06 Undone

Joan Davis

A work by Joan Davis.



07 Tyre tracks

Gail Baxter

A work by Gail Baxter.

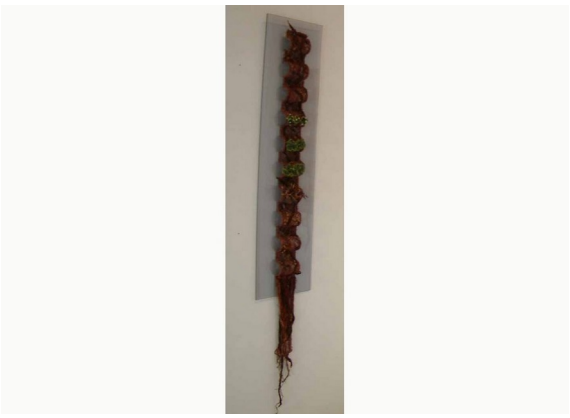


08 Turning straw to gold

Carol Quarini

Farming and genetics meet textile alchemy.

The works



09 Tuber to spud

Gill Bird

Potato furrows inspire three-dimensional lace.

Torchon and Bedfordshire lace / Needlelace



10 Stubble field

Ann Wheeler

A field study by Ann Wheeler.



11 Spiders in a barn

Anne Dyer

Spiders inhabit a barn setting.



12 Skirt

Joan Davis

Carding-machine waste inspires a textile skirt.

The works



13 September silage

Gail Baxter

A work by Gail Baxter.



14 Sea bale

Susan Bradshaw

A sculptural bale by Susan Bradshaw.



15 Sample 1

Ann Wheeler

An experimental sample by Ann Wheeler.



16 Natural straw bale 1

Susan Bradshaw

A straw-bale study by Susan Bradshaw.

The works



17 Hidden

Gil Dye

With Derek Earnshaw for the Onetree project.



18 Granny pink bale

Susan Bradshaw

A sculptural bale by Susan Bradshaw.



19 Flower Pin

Susan Bradshaw

A flower pin.



20 Fields

Margaret Clark

A work by Margaret Clark.

The works



21 Fields of gold

Kitty Mason

Ripening crops evoke childhood journeys in Scotland.



22 Cambridge surprise major

Gil Dye

A work by Gil Dye.



23 Border zone

Deborah Robinson

A work by Deborah Robinson.

The works



24 Board game

Deborah Robinson

A work by Deborah Robinson.



25 Spiders in a barn

Anne Dyer

Another view of the barn spiders.

The designers

Ann Collier

Experimental fan designer, author and international lace teacher.

Ann Wheeler

Founder member, textile artist and tutor developing contemporary lace.

Anne Dyer

Founder member whose practice explores inventive materials and techniques.

Carol Quarini

Exhibiting designer in 2005. Work shown: Turning straw to gold.

Deborah Robinson

Exhibiting designer in 2005. Work shown: Board walk.

Gail Baxter

Exhibiting designer in 2005. Work shown: Tyre tracks.

Gil Dye

Founder member, author and researcher of early bobbin lace.

Gill Bird

Exhibiting designer in 2005. Work shown: Tuber to spud.

Joan Davis

Exhibiting designer in 2005. Work shown: Undone.

Kitty Mason

Edinburgh lacemaker and teacher exploring colour, texture and social themes.

Margaret Clark

Designer favouring Point Ground and Honiton, with a background in lace education.

Susan Bradshaw

Exhibiting designer in 2005. Work shown: Sea bale.

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www.westhopegroup.org.uk/lace-in-a-barn-2005

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